

Medina Foundation for Music

Policies

Guidelines and Procedures

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Contributors:

Mark Agius
Karen Gatt Darmania

Acknowledgements:

Jahel Sammut
Joseph Schembri
Ninette Sammut
National Commission for Further and Higher Education

Setting and Design:

Mark Agius

Editing:

Karen Gatt Darmania

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Foreword

As an organisation established with the aim of encouraging and facilitating professional musical development and cultural awareness, the Medina Foundation for Music is committed to maintaining high standards in the development of its programmes. Its first priority is to foster creativity and strive for excellence in musical scholarship, performance and appreciation. To maintain its standards, the Foundation seeks to establish programmes that achieve national recognition while, at the same time, ensuring their development keeps up with the pace of global musical advancement.

The Medina College of Music is the educational programme of the Medina Foundation for Music and is governed by its policies. The purpose of these policies is to outline principles and provide guidance so that the standards set by the Foundation are maintained whilst being respectful of individual rights and differences. These policies are intended to provide a framework for consistent educational service and ensure fair and equitable assessment which leads to accredited qualification and certification. In the development of these policies many factors have been considered including, but not limited to, the needs of aspiring and upcoming musicians and their holistic development, the constantly changing face of the local and international music scene including the emergence of modern styles and how these are impacting music making and music careers, and the long-felt need for an independent, structured programme of music education which fosters a passion for the art and strives to provide opportunities for self-expression, self-awareness and lifelong self-development.

Malta has a small, yet musically diverse, and musically gifted, population. To serve this community, the Foundation seeks to reflect this diversity and develop its educational programme in ways which enable aspiring musicians to pursue their self-defined goals. It is the responsibility of each individual student to decide the direction he/she wishes their musical journey to take. It is the responsibility of the Foundation, the College and its teachers to nurture growth and provide opportunities for this growth to take place.

Above all, the Medina Foundation for Music will safeguard and respect the personal and academic freedom of its students and teachers. The programmes and activities of the Foundation are open to all qualified persons without regard to race, religion, marital status, sex, sexual orientation, age, national or ethnic origin, political belief, or disability, except as may be required by law. The Foundation seeks to demonstrate, through all its programmes and activities, its appreciation of human diversity and to maintain an atmosphere of tolerance and mutual respect that will nourish a harmony that goes beyond the keys of a piano and the staves of a score.



HE Chev Mro Mark Agius
Chairman and CEO
Medina Foundation for Music

